



Colloquium Schedule
17th-19th September 2026
Emmanuel College, Cambridge, CB2 3AP

Thursday 17th September 2026:

2-4pm : Accommodation Check-in (College Porter's Lodge)

5pm : Keynote Lecture (Emmanuel College Chapel) *

‘Lodgers, Lessons, and Lifelines: The Professional Guitar
Network of Earlier 19th-Century London’ – Prof. Christopher
Page, FBA (Sidney Sussex College, Cambridge)

6.30pm : Baroque Guitar Evensong (Emmanuel College Chapel) *

7.30pm : Formal Three-Course Dinner (Robert Gardner Room) **

Friday 18th September 2026:

8-9am : Cafeteria Breakfast (College Hall)

9-10.30am : Session 1 – ‘Voice-leading & Finger-leading’ (Harrods Room)

- (a) Welcome – Dr Peter Elliott (Emmanuel College, Cambridge)
- (b) ‘Guitar Augmentations’ – Dr Katalin Koltai (Royal Academy of Music, London)
- (c) Guitar Organology Q&A – Dr James Westbrook (Independent Scholar)
- (d) Session 1 Q&A

10.30am : Tea/Coffee Break (Laing Room)

11am-12.30pm : Session 2 – ‘Instruction & Improvisation’ (Harrods Rooms)

- (a) ‘*Principes généraux de la guitare*, François Doisy: A method between five and six strings guitar’ – Romaric Martin (Université de Poitiers)
- (b) ‘Improvising Then and Now: Recovering Guitar Improvisation through Partimento’ – Nicola Pignatiello (Università degli Studi di Roma, Tor Vergata)
- (c) Session 2 Q&A

12.30-1.30pm : Lunch Break (Laing Room)

1.30-3pm : Session 3 – ‘Pratten & Poetics’ (Harrods Room)

- (a) ‘Recital: Pieces by Catharina Pratten’ – Stephen Kenyon
(Independent Scholar)
- (b) ‘Beyond the Score: Catharina Pratten as Poetic Pedagogue’
– Johan Löffving (University of York)
- (c) Session 3 Q&A

3pm : Tea/Coffee Break (Laing Room)

3.30-5pm : Session 4 – ‘Fingernails & Vocal Cords’ (Harrods Room)

- (a) ‘Alpine Hats, Abbreviated Trousers, and Long Fingernails:
The Nail Question and Guitar Pedagogy c.1800-1950’ –
Steven Watson (University of Surrey)
- (b) “‘Many desirable qualifications’: The Role of Singing in
Nineteenth-Century Guitar Pedagogy’ – Declan Hickey
(University of Oxford)
- (c) Session 4 Q&A

6pm : Guitar Recital (Emmanuel College Chapel) *

‘The Munich Guitar Society Manuscripts’ – Dr Daniel Marx
(UTE Thurgau)

7.30pm : Restaurant Dinner (Pizza Express, Regent Street, Cambridge)

Saturday 19th September 2026:

8-9am : Cafeteria Breakfast (College Hall)

9am : Accommodation Check-out (College Porter’s Lodge)

9-10am : General Round-table Discussion (Harrods Room)

10.30am : Guitar Manuscript Viewing (Old Library, Magdalene College)

12noon : Farewell

* *Open to the public*

** *Dress code : Smart (N.B., there will not be time to change outfits between Evensong and Dinner)*