



THE CAMBRIDGE CONSORTIUM
FOR GUITAR RESEARCH

Patron: Jeffrey Wells

2026 Colloquium of the Consortium, Magdalene College, Cambridge,
Friday 10 April to Monday 13 April

SATURDAY 11 APRIL

SESSION 1 ORGANOLGY

- 9.15-10.00 CATHERINE MARLAT (Special Guest 2026)
Instrument makers in the Pons family
- 10.00-10.45 JEFFREY WELLS
Revisiting the world's oldest guitar
- 11.15-12.00 JAMES WESTBROOK
Too Good to Rot? French Early Romantic Painted Guitars
- 12.00-12.45 ULRICH WEDEMEIR
Zur Gitarre arrangiert...Leipzig 1808": a lute with three identities

SESSION 2 SOME MAJOR FIGURES

- 14.15-15.00 SARAH CLARKE
*'Miss Pelzer, Professor of the of the guitar and concertina will attend ... every week'.
Catharina Pelzer's Exeter years, 1843-48*
- 15.00-15.45 GERHARD PENN
Towards a Catalogue of Mauro Giuliani's Guitar compositions
- 16.15-17.00 LINDSAY JONES (Andrew Britton Fellow, 2026)
Mauro Giuliani and the Viennese Market for Folk-Inspired Guitar Music, 1810-1819

17.00-17.45 YSEULT MARTINEZ
The 18th-century French erotic song: a school of love? Study of collections for voice and guitar by Giacomo Merchi

SUNDAY 12 APRIL

SESSION 3 SOURCES

9.15-10.00 TARO TAKEUCHI
A newly discovered guittar/ lute tutor, c.1802

10.00-10.45 THOMAS SCHMITT
Some considerations on transcriptions of Beethoven's music for guitar in 19th-century Spain

11.15-12.00 JELMA VAN AMERSFOORT
Guitar music from the Austen family music books

12.00-12.45 DAMIAN MARTIN GIL
Revisiting the Evolution of Guitar Notation in Paris in the Second Half of the Eighteenth Century

SESSION 4 FREE PAPERS

13.45-14.30 NICOLETTA CONFALONE
Identikit of the Nineteenth-Century Guitarist

14.30-15.15 ERIK STENSTADVOLD
Salvador Castro de Gistau's role in the popularization of the Spanish seguidilla in Paris in the first decade of the nineteenth century'

15.45-16.30 SAMANTHA MUIR
'Its Peculiar Haunting Sweetness': The Ukulele Comes to England

16.30-17.15 RICHARD SAVINO:
Pedro Ximénez, Abrill y Tirado project

19.00 CONCERT IN CHAPEL