



THE CAMBRIDGE CONSORTIUM FOR GUITAR RESEARCH

Patron: Jeffrey Wells

www.guitarconsortium.wordpress.com

A society of scholars and guitar players devoted to the musical history, the social history and the organology of guitars, with special emphasis on the eighteenth and nineteenth centuries

The Andrew Britton Fellowship

The Cambridge Consortium for Guitar Research now invites applications for a Fellowship in memory of Dr. Andrew Britton. The Fellowship, which comes with an award of £500 thanks to the generosity of the Consortium's patron, Jeffrey Wells, is open to those of academic background who are researching the history of the guitar and kindred instruments up to 1945. Preference will be given to those who are at an early stage of their work and who are conducting historical research on a nineteenth-century topic. The award is intended to cover all or most of the travel and subsistence costs, including accommodation and meals, incurred by the successful candidate in attending the biennial colloquium of the Consortium. The colloquia are held in Magdalene College of the University of Cambridge, England, the next to be convened on Friday 10 to Monday 13 of April 2026. The Fellowship provides an opportunity to share ideas with a group of established scholars in the field. See www.guitarconsortium.wordpress.com for more information regarding the Consortium and its members.

Applicants are invited to submit their CV, and a *separate* 400-word (maximum) statement describing their latest academic research and explaining why this award would be useful to them. Details of concert or recital work may be included at the applicant's discretion

but are not required and (past experience shows) are often not relevant. Please send applications via email, in a Word or PDF document, to Dr James Westbrook j@theguitarmuseum.com by Monday 10 November 2025.

All who have applied before, save the winner in each competition, are entitled to apply again. The successful candidate will be notified by Monday 1 December 2025 and will be asked to accept the place on Monday 8 December 2025. It is the responsibility of the candidate to ensure any necessary visas are in place.

Dr Andrew Britton was a Founding Member of the Consortium. His PhD thesis *The guitar in the romantic period: its musical and social development, with special reference to Bristol and Bath* is a benchmark to all guitar scholars.