



THE CAMBRIDGE CONSORTIUM FOR GUITAR RESEARCH

Patron: Brian Whitehouse | Benefactor: Jeff Wells

1 The Consortium

1.1

The Cambridge Consortium for Guitar Research is a democratic society of guitar players and scholars devoted to the musical history, the social history and the organology of all Western instruments called 'guitars', and of kindred instruments, but with special emphasis on the eighteenth and nineteenth centuries.

1.2

The Consortium is an unincorporated nonprofit association. It has a Governing Board comprising President, Vice-President and Treasurer, elected for two years (renewable) at the biennial conference held in March or April, or whenever necessity requires it to be held. The Board is responsible for organizing the Consortium conferences and the Cohort meetings, and for the day-to-day operation of the Consortium and Cohort. In matters of particular importance, all members are consulted as a matter of course.

The Treasurer is responsible for the Consortium's bank account and for payments of expenses connected to the meetings and other activities deemed by the Board to be covered by the Consortium's assets. The Treasurer shall maintain a simple set of books and record all items of income and expenses as they occur and present a summary of the financial statements at the general Business Meeting which concludes each biennial colloquium. In addition, the accounts are audited annually by a member elected at the Business Meeting.

1.3

The Consortium has a Patron, Brian Whitehouse, and a Benefactor, Jeffrey Wells.

The Patron is invited to cover the cost of a main course and glass of wine at one

of the evening meals when the Consortium meets.

1.4

The Consortium is based in Sidney Sussex College, Cambridge, Sidney Street, Cambridge, England, CB2 3HU. The Consortium has a website, <https://guitarconsortium.org.com/>

1.5

The Consortium's aim is to increase public understanding of guitar history, in all aspects mentioned in 1.1 above, through original research, publication and performance.

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To that end there is a colloquium, with a public concert, every two years, or more often when the opportunity arises.

2 Membership

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There are *Ordinary Members*, *Honorary Members* and *Special Guests*. All bear their own expenses for travel, subsistence and accommodation for the biennial colloquium.

2.2

Membership is by invitation only.

2.3

Nominations for new Ordinary Members should be brought to the Business Meeting of each biennial colloquium, though it is helpful if the name(s) is/are circulated somewhat beforehand.

2.4

Honorary Membership is by invitation only, and is offered, from time to time, to those whom the Ordinary Members regard as persons of notable achievement in any of the Consortium's fields of interest.

2.5

Nominations for new Honorary Members should be brought to the Business Meeting of each biennial colloquium, though it is helpful if the name(s) is/are circulated somewhat beforehand.

The maximum number of Honorary Members is currently set at 5.

2.6

Special Guests are invited to attend the biennial Colloquium. They do not, by virtue of attendance at the Conference, automatically become Ordinary Members, though they may be nominated for Ordinary Membership. Nominations for Special Guest(s) are considered at the Business Meeting that closes each colloquium.

2 The Business Meeting

3.1

The Business Meeting that closes each biennial colloquium is also the Consortium's General Meeting. All Ordinary Members are eligible to attend and have the right to vote on any issue. The minutes of that meeting are circulated to Ordinary Members and Honorary Members.

3.2

The following items are mandatory matters for the Business Meeting:

- a) Minutes of the previous meeting
- b) Financial statements
- c) Election of the Governing Board and Auditor

3 The Constitution

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The primary forum for discussion of this Constitution, and for voting on any proposed changes, is the Business Meeting at the biennial colloquium.

5 The Andrew Britton Fellowship

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The Andrew Britton Fellowship commemorates the life and pioneering work of Andrew Britton, a founder member of the Consortium. The remuneration for the Fellowship is currently £500 to cover lodging (bed and breakfast), travel and research costs for a scholar who is not a member of the Consortium but wishes to attend the biennial colloquium and make contact with leading scholars in the field. The successful applicant is required to give a paper. The Fellowship is advertised every second year six months before the next scheduled colloquium.

6 The Cohort for Guitar Research

6.1

The Cohort for Guitar Research is a subsidiary of the Consortium. Its principal purpose is to encourage younger and early-career scholars, though it is not restricted to them. In any one year, all those who applied for the Andrew Britton Fellowship and who received at least one vote (including the successful applicant) are eligible for invitation to the Cohort meeting the following year, together with those from previous years whose work is still of relevance to the Consortium's field of interest. Under normal circumstances, the Cohort holds a virtual meeting in alternate years when there is no Consortium meeting. The Cohort has a subsection to the Consortium's website. Applicants for the Andrew Britton Fellowship are invited to join the Cohort website only after the Cohort meeting.